

2. SUBIECTE PROPUSE LA CONCURSURILE ȘCOLARE

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PROBĂ SCRISĂ LIMBA ENGLEZĂ - CLASA A VII-A

TOATE SUBIECTELE SUNT OBLIGATORII. NU SE ACORDĂ PUNCTE DIN OFICIU. TIMPUL
EFECTIV DE LUCRU ESTE DE 2 ORE.

SUBIECTUL I – USE OF ENGLISH (25 POINTS)

I.1. READ THE FOLLOWING TEXT AND FILL IN THE BLANKS WITH THE CORRECT VERB
FORMS. 10 POINTS TOM JONES (1) (WORK) _____ IN A BANK IN THE CENTRE OF
LONDON. AT THE MOMENT HE (2) (LOOK) _____ FOR A NEW HOUSE. HE (3)
(LIVE) _____ WITH HIS PARENTS ALL OF HIS LIFE, BUT NOW HE (4) (WANT)
_____ TO MOVE BECAUSE HE (5) (DECIDE) _____ TO GET
MARRIED. SO FAR, HE (6) (LOOK) _____ AT TEN HOUSES, BUT HE (7)
(NOT/LIKE) _____ ANY OF THEM. HE (8) (SEE) _____ ANOTHER ONE
LATER TODAY. HE THINKS HE (9) (LIKE) _____ IT BECAUSE HE (10)
(ALREADY/SEE) _____ A PHOTOGRAPH OF IT AND IT IS BEAUTIFUL. GOOD
LUCK, TOM

! I.2. READ THE FOLLOWING TEXT AND DECIDE WHICH ANSWER (A,B OR C) BEST FITS IN
EACH GAP. 10 POINTS

BEIJING IS THE (1) CITY OF THE PEOPLE'S FEDERAL REPUBLIC OF CHINA. "BEIJING"
COMES FROM THE CHINESE WORDS "NORTHERN" AND "CAPITAL" AND FOLLOWS A(N) (2)
..... EAST ASIAN TRADITION OF NAMING CAPITAL CITIES LITERALLY. OTHER SIMILARLY
NAMED CITIES (3) NANJING IN SOUTHERN CHINA WHICH MEANS "SOUTHERN
CAPITAL", AND TOKYO IN JAPAN, WHICH MEANS "EASTERN CAPITAL". IT IS A
FASCINATING CITY WITH A HISTORY THAT (4) BACK THOUSANDS OF YEARS. IT IS THE
POLITICAL AND CULTURAL (5) OF CHINA AND IS WORLD-FAMOUS FOR ITS MANY
HISTORICAL ATTRACTIONS. FOUR MILLION PEOPLE VISIT BEIJING EACH YEAR TO SEE (6)
..... SUCH AS THE MAGNIFICENT FORBIDDEN CITY AND THE GREAT WALL OF CHINA.
WALKING AROUND THE CITY, YOU CAN (7) COUNTLESS ANCIENT TEMPLES,
PALACES, IMPERIAL GARDENS AND OTHER CULTURAL SIGHTS. BEIJING IS ALSO ONE OF THE
WORLD'S GREAT MODERN METROPOLISES AND IS (8) OF 21ST CENTURY VITALITY.
TOWERING SKYSCRAPERS, HUGE SHOPPING MALLS AND MODERN COMMERCIAL CENTRES
ARE JUST A (9) OF MODERN-DAY BEIJING. IN 2001, BEIJING CELEBRATED THE NEWS
THAT IT HAD BEEN SELECTED TO (10) THE 2008 SUMMER OLYMPICS.

1. A. MAIN B. PRINCIPAL C. CAPITAL
2. A. PAST B. ANCIENT C. ANTIQUE
3. A. CONTAIN B. INCLUDE C. CONSIST
4. A. SETS B. MOVES C. GOES
5. A. MIDDLE B. CENTRE C. HEART
6. A. SIGHTS B. VIEWS C. VISIONS
7. A. SEE B. WATCH C. LOOK
8. A. TOTAL B. RICH C. FULL

9. A. PIECE B. PART C. SECTION
10. A. HOST B. SHOW C. DISPLAY

I.3. USE THE WORD GIVEN IN BRACKETS TO FORM A WORD THAT FITS IN EACH SENTENCE. 5 POINTS

- 1) IF YOU MAKE A GOOD AT THE INTERVIEW, YOU WILL GET THE JOB. IMPRESS
2) ATHENS IS FOR ITS ANCIENT BUILDINGS. FAME 3) BEING IS THE WORST THING THAT CAN HAPPEN TO SOMEONE. EMPLOY
4) WHY ARE YOU SO OF HIS WORK? HE'S JUST DOING HIS BEST. CRITIC
5) AIR-CONDITIONING IS A _____ IF YOU LIVE IN THE SOUTH OF SPAIN. NECESSARY

SUBIECTUL AL II-LEA – READING COMPREHENSION (25 POINTS)

READ THE TEXT BELOW AND CHOOSE THE CORRECT ANSWER (A, B, C OR D). AS ANDREA TURNED OFF THE MOTORWAY ONTO THE ROAD TO BROCKBOURNE, THE SMALL VILLAGE IN WHICH SHE LIVED, IT WAS FOUR O'CLOCK IN THE AFTERNOON, BUT ALREADY THE SUN WAS FALLING BEHIND THE HILLS. AT THIS TIME IN DECEMBER, IT WOULD BE COMPLETELY DARK BY FIVE O'CLOCK. ANDREA SHIVERED. THE INTERIOR OF THE CAR WAS NOT COLD, BUT THE TREES BENDING IN THE HARSH WIND AND THE PATCHES OF YESTERDAY'S SNOW STILL HEAPED IN THE FIELDS MADE HER FEEL CHILLY INSIDE. IT WAS ANOTHER TEN MILES TO THE COTTAGE WHERE SHE LIVED WITH HER HUSBAND MICHAEL, AND THE DIM LIGHT AND WINTRY WEATHER MADE HER FEEL A LITTLE LONELY. SHE WOULD HAVE LIKED TO LISTEN TO THE RADIO, BUT IT HAD BEEN STOLEN FROM HER CAR WHEN IT WAS PARKED OUTSIDE HER OFFICE IN LONDON ABOUT TWO WEEKS AGO, AND SHE HAD NOT GOT AROUND TO REPLACING IT YET. SHE WAS JUST COMING OUT OF THE LITTLE VILLAGE OF MICKLEY WHEN SHE SAW THE OLD LADY, STANDING BY THE ROAD, WITH A CRUDE HAND-WRITTEN SIGN SAYING "BROCKBOURNE" IN HER HAND. ANDREA WAS SURPRISED. SHE HAD NEVER SEEN AN OLD LADY HITCHHIKING BEFORE. HOWEVER, THE WEATHER AND THE COMING DARKNESS MADE HER FEEL SORRY FOR THE LADY, WAITING HOPEFULLY ON A COUNTRY ROAD LIKE THIS WITH LITTLE TRAFFIC. NORMALLY, ANDREA WOULD NEVER PICK UP A HITCHHIKER WHEN SHE WAS ALONE, THINKING IT WAS TOO DANGEROUS, BUT WHAT WAS THE HARM IN DOING A FAVOR FOR A LITTLE OLD LADY LIKE THIS? ANDREA PULLED UP A LITTLE WAY DOWN THE ROAD, AND THE LADY, HOLDING A BIG SHOPPING BAG, HURRIED OVER TO CLIMB IN THE DOOR WHICH ANDREA HAD OPENED FOR HER.

1. WHERE DID ANDREA WORK? A. BROCKBOURNE B. MICKLEY C. LONDON D. THE TEXT DOESN'T SAY
2. HOW WAS ANDREA FEELING AS SHE DROVE HOME? A. AFRAID B. LONELY C. COLD D. SAD
3. WHY DIDN'T SHE LISTEN TO THE RADIO?
A. THERE WAS A STRIKE AT THE RADIO STATION
B. SHE LIKED PEACE AND QUIET.
C. THE RADIO WAS BROKEN.
D. THE RADIO HAD BEEN STOLEN FROM HER CAR.

4. WHY DID SHE STOP TO GIVE THE OLD LADY A RIDE? A. IT WAS A COLD EVENING. B. ANDREA FELT LONELY. C. SHE FELT SORRY FOR THE LADY. D. ALL OF THE ABOVE.

5. WHERE DID THE LADY WANT TO GO? A. LONDON B. MICKLEY C. BROCKBOURNE D. THE TEXT DOESN'T SAY

SUBIECTUL AL III-LEA – WRITING (50 POINTS) WRITE A NARRATIVE ESSAY BEGINNING LIKE THIS: "HAVE YOU EVER WANTED SOMETHING SO BADLY AND TRIED SO HARD TO ACHIEVE IT? WELL, I HAVE". WRITE YOUR STORY IN 120-150 WORDS AND GIVE IT AN APPROPRIATE TITLE. PAY ATTENTION TO THE FOLLOWING: • YOU DON'T NEED TO WRITE LONG DESCRIPTIONS; • USE DIALOGUES ONLY IF THEY ARE RELEVANT TO YOUR CHARACTERS OR EVENTS; • YOU SHOULD USE THIS PLAN: 1. INTRODUCTION (PARAGRAPH 1 – SET THE SCENE) 2. MAIN BODY (PARAGRAPH(S) 2/3 – DEVELOP THE STORY) 3. CONCLUSION (PARAGRAPH 4 – END THE STORY). DON'T COUNT THE WORDS GIVEN IN THE BEGINNING.